

Input List

Artist: Spiral Dial

Venue: Servant Jazz Quarters, London

Dates: 3rd Feb 2020

Recorder/Vocals/Synth: Liza Bec

Bass Guitar/Narration: David Ryder Prangley

Cajon/Percussion: Adam Hayes

Monitors: In ear monitors for Adam and Liza (can run from on stage interface)

No wedge monitoring required (as SM57 is used to trigger synths responsive to sound- so we have to keep the on stage sound as quiet as possible!)

On stage power: x3 needed stage centre for laptop, audio interface and USB interface.

Equipment: small table required for audio interface and laptop stage centre. NB all instruments routed through on stage Focusrite 18i20 audio interface, then into FOH.

Ch	Description	Mic/DI	Stand	Position	FOH Insert
na	Vocals/Recorder	SM57 Beta (we will bring) into Focusrite	Tall boom (mic will go into band's audio interface) and XLR	Upstage C	Into Focusrite
1,2	Synth/Recorder/Vocals		XLR (band will bring 2x 10m line to XLR cables)	Upstage C	1,2
3	Cajon/Percussion	SE X1D (band will bring) phantom power required into Focusrite	n/a	Upstage L	3
4	Narration Vocal	SM58 into Focusrite	Tall straight	Upstage R	4
5	Bass Guitar	DI into Focusrite	Line	Upstage R	5

